

Steven Charles Felix, ABD

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Education:

University of Rochester: Eastman School of Music
Doctor of Musical Arts in Trumpet Performance and Literature
Instructors: James Thompson & Douglas Prosser

Rochester, NY
Expected May 2019
(May 2018, ABD)

University of Rochester: Eastman School of Music
Master of Music in Trumpet Performance and Literature
Instructors: James Thompson & Douglas Prosser

Rochester, NY
2013-2015

University of Massachusetts Amherst
Bachelor of Music in Trumpet Performance
Bachelor of Music in Music Education
Instructor: Eric Berlin

Amherst, MA
2007-2012

Teaching Experience:

Eastman School of Music
Chamber Brass Coach & Head Teaching Assistant

Rochester, NY
2015-present

- *Coach undergraduate brass quintets and trumpet ensembles.*
- *Serve on an Audition Committee that selected incoming music students for the music department.*
- *Maintain and facilitate administrative duties as related to the Eastman School of Music's Trumpet Studio.*
- *Develop and design course syllabus for the Eastman Trumpet Studio.*
- *Teach weekly Performance Studio Class.*
- *Organize trumpet studio recruitment initiatives and outreach recitals throughout the Greater-Rochester area.*
- *Coordinate and facilitate various guest artist residencies for the Eastman Trumpet Studio.*

University of Massachusetts Amherst
Head Teaching Assistant for the Trumpet Studio

Amherst, MA
2012-2013

- *Maintained and facilitated administrative duties as related to the UMass Trumpet Studio.*
- *Coordinated and facilitated various guest artist residencies for the UMass Trumpet Studio.*

Teaching Experience (continued):

Rensselaer Polytechnic Institute **Troy, NY**
Visiting Lecturer on Orchestral Trumpet Studies **2015-2016**

- *Provided a series of masterclasses on orchestral trumpet performance style to non-music major trumpet students.*

Eastman Community Music School **Rochester, NY**
Classical Trumpet Intern **2014-present**

- *Provided private lesson instruction to primary and secondary-level students of the Greater-Rochester area.*
- *Built and maintained a private trumpet studio.*
- *Gave "Open House" recruitment presentations and performances that were open to the public.*
- *Organized studio recitals and masterclasses.*
- *Served on an adjudicating panel for student performance juries.*

Hochstein School of Music & Dance **Rochester, NY**
Trumpet Instructor **2014-2015**

- *Provided private lesson instruction to primary and secondary-level students of the Greater-Rochester area.*
 - *Built and maintained a private trumpet studio.*
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Masterclasses & Performance Clinics:

Eastman Community Music School & The University of Rochester **Rochester, NY**
Guest Masterclasses **2015 & 2016**

Rensselaer Polytechnic Institute **Troy, NY**
Guest Masterclasses **2015 & 2016**

Hampden County Public Schools **Hampden County, MA**
Visiting Brass & Wind Band Clinician **2012**

Deerfield Academy **Deerfield, MA**
Visiting Lecturer of Trumpet **2011-2012**

Outreach Initiatives:

2017 Haus Marteau Brass Course & Frankenwald Brass Festival **Lichtenburg, Germany**
with Flower City Brass *Summer 2017*

- *Performance, Recruitment, and Representation Initiative/Residency through James Thompson and the Eastman School of Music.*

2016 Inaugural Eastman Trumpet Festival **Rochester, NY**
Co-Coordinator & Co-Host *March 18-19, 2016*

- *I spearheaded a planning initiative with ESM Administrative Leaders to host a two-day trumpet festival at the Eastman School of Music.*
- *Comprised masterclasses, clinics, recitals, and large ensemble concerts.*
- *Featured an Exhibition Hall, with representatives from S.E. Shires, Yamaha, and Hickeys Music.*
- *Featured guest artists Mark Gould, Brian Shaw, and Bob Malone, along with Eastman faculty, James Thompson, Douglas Prosser, and Clay Jenkins.*

2015 Anthony Plog Trumpet Ensemble Commissioning Project
Anthony Plog: "Contrasts for 5 Trumpets"

- *I led a trumpet ensemble commissioning project with composer, Anthony Plog, on a new work entitled "Contrasts for 5 Trumpets."*
- *The commissioning project allowed me to work closely with the head of Editions-Bim Publishing, Jean-Pierre Mathez.*
- *The piece was dedicated to 2015 Eastman Trumpet Ensemble, and received its world premiere at the 2015 National Trumpet Competition.*

2011 Inaugural UMass Trumpet Day **Amherst, MA**
Co-Coordinator *October 1, 2011*

- *I worked with administrative heads within the UMass Amherst Music Department in co-planning a one-day trumpet festival.*
- *The festival comprised masterclasses and recitals from current UMass students, faculty members Eric Berlin and Jeffrey Holmes, and guest artist Vincent DiMartino.*

Pioneer Valley Trumpet Guild (ITG-Affiliated Chapter) **Amherst, MA**
Co-Founder & Inaugural President

- *I worked with student leaders and the Student Government Association to found an affiliate chapter of the International Trumpet Guild at the University of Massachusetts Amherst.*
- *The student organization opened avenues for studio publicity, student performances, and created leadership and management opportunities for studio members.*

Research Projects:

Eastman School of Music – Lecture Recital

*“The Trumpet Sonata in the 20th Century:
A Stylistic Evolution & General Performer’s Guide”*

Rochester, NY

Forthcoming Spring 2018

- *My doctoral lecture recital will comprise a chronological, stylistic evolution of the trumpet/cornet sonata throughout the 20th century.*
- *Centered on the sonatas of Thorvald Hansen, Paul Hindemith, Halsey Stevens, Karl Pilss, and Peter Maxwell Davies, among others.*
- *My performer’s guide will cite important stylistic nuances of each work, and how they translate to a generally more effective, “stylistically-informed” performance. The intention of this guide is to provide trumpeters with a foundational source of interpretive information, of which they can layer atop their own artistic ideas.*

“That’s the Style!” A Pedagogical Biography of James Thompson

James Peyden Shelton, co-author

Ongoing

Forthcoming 2019

- *Documents the Biography and Pedagogical Approach of James Thompson*
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Selected Solo Recitals & Performances:

Performer’s Certificate Recital – *The Trumpet Sonata*, part II

- *Performed a program of 20th century trumpet sonatas by Jean Hubeau, Karl Pilss, and Kent Kennan.*

Rochester, NY

April 6, 2018

Flower City Brass, with the Eastman Wind Ensemble

- *Performed Jeff Tyzik’s “New York Cityscape.”*

Rochester, NY

February 21, 2018

Flower City Brass, 2017 Germany Tour

- *Joint residency with Reckenze Brass. Obligations include performing chamber brass recitals, participating in masterclasses, and recruiting for the Eastman School of Music.*

Lichtenburg, Germany

Summer 2017

Eastman Wind Ensemble, 2017 Canada Tour

Principal Trumpet

Ontario, Canada

May 2017

Doctoral Degree Recital – *The Trumpet Sonata*, part I

- *Performed a program of 20th and 21st century trumpet sonatas by Daniel Schnyder, Halsey Stevens, Paul Hindemith, and Thorvald Hansen.*

Rochester, NY

April 22, 2017

Selected Solo Recitals & Performances (continued):

- Albany Symphony Orchestra** **Albany, NY**
Substitute Principal Trumpet *March 2017*
- *Performed a pops program featuring works by John Williams, Aaron Copland, Leonard Bernstein and Joan Tower.*
- Eastman Philharmonia with soprano, Renée Fleming** **New York, NY**
Principal Trumpet *November 2016*
- *Performed Prokofiev's "Symphony No. 5," Ravel's "Rapsodie Espagnole," and the world premiere of Kevin Puts's "Letters from Georgia" with soprano, Renée Fleming.*
- Doctoral Degree Recital** **Rochester, NY**
- *Performed James Stephenson's "Trumpet Concerto No. 1" for Trumpet and Orchestra.* *April 2, 2016*
- Ensemble Performance at The National Trumpet Competition** **Columbus, GA**
- *3rd Place Winners of the Small Trumpet Ensemble Division, performing Dmitri Shostakovich's "String Quartet No. 8" (arr. Huss)* *March 2016*
- Berkshire Symphony** **Williamstown, MA**
Substitute Principal Trumpet *March 2016*
- *Performed Modest Mussorgsky's "Pictures at an Exhibition" (arr. Ravel).*
- Solo Performance with Eagles Concert Band** **Bennington, VT**
- *Performed Carl Höhne's "Slavische Fantasie."* *July 2015*
- Solo Performance at The National Trumpet Competition** **Mechanicsburg, PA**
- *1st Place Winner of the Graduate Solo Division, performing Anthony Plog's "Concerto No. 2"* *March 2015*
- Eastman Philharmonia** **Rochester, NY**
Principal Trumpet *September 2014*
- *Performed Gustav Mahler's "Symphony No. 1, Titan."*
- Guest Tuba Recital, Edwin Diefes** **Rochester, NY**
- *Performed Craig Ross's "Do You Mind?" for Trumpet & Tuba.* *September 2014*
- Eastman Philharmonia with violinist, Itzhak Perlman** **Rochester, NY**
Principal Trumpet *February 2014*
- Solo Performance at The National Trumpet Competition** **Fairfax, VA**
- *2nd Place Winner of the Undergraduate Solo Division, performing John Stevens' "Sonata for Trumpet & Piano"* *March 2011*

Discography:

- Eastman Wind Ensemble – “Music of Jeff Tyzik”** **Releasing Fall 2017**
Summit Records *Recorded May 2014, 2016, 2017*
*Principal Trumpet
- Eastman Philharmonia – “Music of Samuel Adler”** **Releasing Fall 2017**
Summit Records *Recorded April 2017*
*Second Trumpet
- Eastman Wind Ensemble – “Sierra Live”** **Released 2017**
Summit Records (2016) – DCD695 *Recorded May 2015*
*Principal Trumpet
- Samuel Adler Orchestration (4th Edition)** **Released 2015**
W.W. Norton & Company, INC (ISBN: 978-0-393-92065-9) *Recorded May 2014*
*Second Trumpet
- University of Massachusetts Wind Ensemble – “Fantastique”** **Released 2014**
MSR Classics (2014) – MS 1506 *Recorded December 2010/2014*
*Principal Trumpet
- Nominated for a 2015 Grammy Award for Best Contemporary Classical Composition.
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Awards, Honors, & Departmental Positions:

- Artist/Teacher of Trumpet** **University of Rhode Island**
- Was offered position in July 2017, but had to reject **Warwick, RI**
for financial reasons.
- Recipient of Performer’s Certificate (D.M.A.)** **Eastman School of Music**
- Selected by ESM brass faculty after jury performance of **Spring 2018**
Paul Hindemith’s “Sonata for Trumpet & Piano”
- Finalist of National Trumpet Competition Ensemble Division** **Columbus, GA**
3rd Place of the Small Ensemble Division **March 2016**
- Head Teaching Assistant & Studio Coordinator** **Rochester, NY**
- Develop, Maintain, and Execute Administrative Duties **September 2015-present**
for the Eastman Trumpet Studio.

Awards, Honors, & Departmental Positions (continued):

Recipient of Performer's Certificate (M.M.) - Selected by ESM brass faculty after jury performance of Anthony Plog's "Concerto No. 2."	Eastman School of Music March 2015
Winner of National Trumpet Competition Soloist Division <i>1st Place Winner of the Graduate Soloist Division</i>	Mechanicsburg, PA March 2015
Finalist of National Trumpet Competition Ensemble Division <i>4th Place of the Small Ensemble Division</i>	Mechanicsburg, PA March 2014
Head Teaching Assistant & Studio Coordinator - Developed, Maintained, and Executed Administrative Duties for the UMass Trumpet Studio.	Amherst, MA 2012-2013
Recipient of Theodore Presser Foundation Scholarship	UMass Amherst April 2011
Finalist of National Trumpet Competition Soloist Division <i>2nd Place of the Undergraduate Soloist Division</i>	Fairfax, VA March 2011
International Trumpet Guild Scholarship Recipient <i>Three-time Winner of ITG Scholarship Competition</i>	2008, 2009, & 2010

Orchestral & Ensemble Experience:

Flower City Brass <i>Core/Founding Member</i>	Rochester, NY September 2016-present
Berkshire Symphony <i>Ronald Feldman, conductor</i>	Williamstown, MA March 2016-present
Rochester Philharmonic Orchestra <i>Ward Stare, conductor</i>	Rochester, NY May 2015-present
Syracuse Symphoria <i>Lawrence Loh, conductor</i> <i>Sean O'Loughlin, pops conductor</i>	Syracuse, NY April 2015-present
Albany Symphony Orchestra <i>David Alan Miller, conductor</i>	Albany, NY December 2013-present

Orchestral & Ensemble Experience (continued):

Eastman Wind Ensemble <i>Mark Davis Scatterday, conductor</i>	Rochester, NY <i>September 2013-present</i>
Eastman Philharmonia <i>Neil Varon, conductor</i>	Rochester, NY <i>September 2013-present</i>
Musica Nova <i>Brad Lubman, conductor</i>	Rochester, NY <i>September 2013-present</i>
The Eastman Trumpet Quintet <i>Core/Founding Member</i>	Rochester, NY <i>September 2013-May 2015</i>
University of Massachusetts Amherst Faculty Brass Quintet <i>Second Trumpet</i>	Amherst, MA <i>September 2012-May 2013</i>
Pioneer Valley Symphony	Amherst, MA <i>September 2012-May 2013</i>
University of Massachusetts Amherst Symphony Orchestra <i>Lanfranco Marcelletti, conductor</i>	Amherst, MA <i>September 2007-May 2011</i>
University of Massachusetts Amherst Wind Ensemble <i>James Patrick Miller, conductor</i>	Amherst, MA <i>September 2007-May 2013</i>

Previous Taught Courses:

Eastman School of Music
72456 TPT 460A – *Trumpet Performance Class (4 credit)*

Notable Current & Former Student Achievements:

Monroe County Public Schools, All-County Symphony Orchestra, 1st chair (2018)
Monroe County Public Schools, All-County Symphony Orchestra, 2nd chair (2018)
Monroe County Public Schools, All-County Symphonic Band, 2nd chair (2017)
Monroe County Public Schools, All-County Symphonic Band, 2nd chair (2017)
Monroe County Public Schools, All-County Symphonic Band, 3rd chair (2016)
National Trumpet Competition, Small Ensemble Finalists, 3rd Place (2016)
National Trumpet Competition, Small Ensemble Semi-Finalists (2015)
National Trumpet Competition, Small Ensemble Finalists, 4th Place (2013)

Affiliations:

International Trumpet Guild

American Federation of Musicians

- Local 78 – Syracuse, NY

Phi Mu Alpha Sinfonia

- *Founding member, Sigma Alpha Chapter – University of Massachusetts Amherst*